

Stage Adjudication Sheet

Tone Quality- Very good!!

Rhythm- Work percussion have them count beginning of Southern Hymn

Balance- Work cymbal solos, need even more, make music out of it. Add wind chimes in Overtura

General Factors- Be sure not to cover solos

Sight Reading- Very mature process with use of time. Great job in tempo changes and expressive parts. Very, very good sound.

Overall Grade- I

Notes from Performance

Valley Forge

- This is faster than normal but I like it
- More decrescendo at end of first strain
- More separation trumpets at 2nd ending
- More cymbals
- Good style
- Low brass, don't let tone get away
- Faster tempo, hardest for horns- even softer in Trio
- Nice approach to march style, very nice and clean
- Really separate towards the end of Trio
- Don't hold stinger as long, needs a full note length but we need to release together

Southern Hymn

- Percussion line up in m. 1
- Trumpet solo don't clip half note
 - o Even more shaping of phrase
- Nice ensemble balance
- More percussion in m. 10
- Need Wind Chimes
- Horns and Trombones need to phrase like trumpets before first big crescendo
- Very impressed with horn sound
- Really have Altos listen to horns
- Really controlled sound, even from trumpets as they get high
- Very musical
- Make sure we phrase
- Make it more lyrical at times

- Be careful horns when we get high our intonation goes off
- At end, listen for moving parts
- Make sure when we get soft you use more air
 - o Breath support is the air behind the air

Overtura

- Recorder was off

Notes from Rehearsal

Valley Forge

- First time Phrase 1 end softer, lead into the 2nd time with the descending bass line. Need to play the softs even softer
- Cymbals can help melody in winds and really bring out their long note (m. 7), you can even shape the phrase just like wind players
- Hold the cymbals out a little more, you want to hear them ring
- m. 21 Trumpet 1 need to articulate exactly together
- Very clean articulation
- Still needs more contrast between sections
- Usually 2nd strain of marches are louder than the first
- Low reeds good sound every now and then they are out there a little bit

Southern Hymn

- Trumpet solo, Great, Half note doesn't need to be clipped, make it shaped but very well done
- m. 14-19- Low brass shape like the melody
- Suspended Cymbal rolls need to lead the band, don't bury them, but it is an important color that can help the band with their sound
- Percussion- Need to lock in on rhythm in m. 1
 - o It's mf so bring it out
- When woodwinds come in, Trumpet solo is still the melody
 - o Everyone needs to get out of the way
 - o Your dynamic level is determined by soloist
- m.7 everyone needs to support the soloist, the melody
- Trumpets need to kick out third valve slide on D's
- Softs need to be a lot softer
- m. 20- What are you crescendoing to? You are crescendoing to the pickups

- Always go somewhere
- You can hide a lot with good suspended cymbals
- Solid breath support on soft sections
- We think you are pretty fantastic
- Breath support is like a balloon
 - You need to be in control of the sound
 - It's not the air that goes through the horn, it's the air behind the air that makes it have a controlled sound

Overtura

- Trombones tonging a little too hard at beginning
- All pickups need to have a slight crescendo

Really, this band has gotten better and better each year. Seniors take pride that it has come this far in a few years.