

TRUMPET IN B \flat

HIGH SCHOOL JAZZ AUDITIONS

F BLUES SCALE TO THE 9TH (G) - SWUNG OR STRAIGHT

B FLAT BLUES TO THE 9TH (C) - SWUNG OR STRAIGHT

11-V7-I SCALE IN CONCERT C (D) - SWUNG OR STRAIGHT

11-V7-I SCALE IN CONCERT B FLAT (C) - SWUNG OR STRAIGHT

CHROMATIC SCALE - SLURRED AND STRAIGHT

LEAD TRUMPET EXTENDED RANGE (SEE INSTRUCTIONS BELOW)

OR MORE

IF AUDITIONING FOR LEAD TRUMPET, CONTINUE PAST THE FIRST FERMATA. A STUDENT SHOULD PLAY UP TO A DESIRED NOTE (MINIMUM E FLAT) AND ADD A SMALL FERMATA DISPLAYING GOOD TONE AND CONTINUED AIR FLOW BEFORE RETURNING TO G.