

JAZZ AUDITION PROCEDURES

Students ARE allowed to audition on more than one instrument
as long as a registration fee is paid for each instrument

High School

Winds & Bass players will be asked to...

- Play all scales and progressions in the order that they are listed on the scale sheet. The chromatic scale should be performed straight, not swung. All other scales/progressions can be played swung or straight but the student must use the same style throughout the duration of the scale/progression. Scales will be 20% of the total score. *All Scales will be memorized.* Students that wish to be considered for the lead trumpet and bass trombone positions should perform the extended range chromatic scale.
- Perform the prepared piece, "Total Blues" in its entirety along with the CD accompaniment. This piece can be found in the books *Jazz Conception: 21 Solo Etudes for Jazz Phrasing, Interpretation and Improvisation* (Advance Music/Kendor) by Jim Snidero. The accompaniment for the prepared solo will come from appropriate track of the Jim Snidero series. The prepared piece will be 40% of the total score.
- Improvise over two choruses of a blues. The blues will either be a B flat or F blues. The auditions chairperson will choose which blues is to be performed on the morning of the auditions. The accompaniment for the improvisation will come from Volume 1 of the Jamey Aebersold series. Improvisation will be 20% of the total score. Students will listen to the first chorus, begin their improvisation with the second chorus and finish with the conclusion of the third chorus.
- Perform one sight reading sample. The style of the sample will be written in one of the following styles; swing, rock, Latin or funk. Sight reading will be 20% of the total score.
- Optional auditions for Lead Trumpet and Bass Trombone- Students who wish to be considered for lead trumpet and bass trombone will have an additional short excerpt to be played with a play-along track. Both the solo and the track will be on the NCMEA Jazz Section Website by October 1st. Go to www.ncmea.net, click on sections, click on jazz education.

Piano & Guitar players will be asked to...

- Play all scales and progressions in the order that they are listed on the scale sheet. The chromatic scale should be performed straight, not swung. All other scales/progressions can be played swung or straight but the student must use the same style throughout the duration of the scale/progression. Scales will be 20% of the total score. *All Scales will be memorized.*
- Perform the prepared piece, "Total Blues" in its entirety along with the CD accompaniment. This piece can be found in the books *Jazz Conception: 21 Solo Etudes for Jazz Phrasing, Interpretation and Improvisation* (Advance Music/Kendor) by Jim Snidero. Students must play the melody (head) for the 1st chorus and play an accompaniment (comp) for the remaining choruses. The accompaniment for the prepared solo/comp will come from appropriate track of the Jim Snidero series and will include the rhythm section without the melody for the first chorus and with the melody for the remaining choruses. A copy of this accompaniment track will be available for download from the jazz section website. The prepared piece will be 40% of the total score.
- Improvise over two choruses of a blues. The blues will either be a B flat or F blues. The auditions chairperson will choose which blues is to be performed on the morning of the auditions. The accompaniment for the improvisation will come from Volume 1 of the Jamey Aebersold series. Improvisation will be 20% of the total score. Students will listen to the first chorus, begin their improvisation with the second chorus and finish with the conclusion of the third chorus.
- Perform one sight reading sample. The style of the sample will be written in one of the following styles; swing, rock, Latin or funk. Sight reading will be 20% of the total score.

Drum set players will be asked to...

- Play grooves and improvisation in the following styles; a medium swing ($\theta = 112$), bossa ($\theta = 132$) and a funk/rock ($\theta = 100$). The required format for performance will consist of the student playing 4 bars of the groove, 8 bars of improv, and 4 bars of the groove. A total of 12 measures will be played for each groove. Style grooves and improvisation will be 40% of the total score.
- Perform the prepared piece, "Total Blues" in its entirety along with the CD accompaniment. This piece can be found in the books *Jazz Conception: 21 Solo Etudes for Jazz Phrasing, Interpretation and Improvisation* (Advance Music/Kendor) by Jim Snidero. The track for this performance will come from appropriate track of the Jim Snidero series. The prepared piece will be 40% of the total score.
- Perform one sight reading sample. The style of the sample will be written in one of the following styles; swing, rock, Latin or funk. Sight reading will be 20% of the total score.

JAZZ AUDITION MATERIALS

Middle School

1. Prepared Pieces – from *Easy Jazz Conception (Advance Music/Kendor)* by Jim Snidero

Alto Sax #14760
Tenor Sax #14761
Baritone Sax #14773
Trumpet #14762
Trombone #14763
Drum set #14769
Bass #14768
Piano #14767
Guitar #14766

Solo Rotation

So Long Birdie	2013-14
Basie's Blues	2014-15
Morning Calm	2015-16

2. Scales – print from Jazz Website.

3. Improvisation – B Flat Blues from Track 7 of “How to Play Jazz and Improvise” by Jamey Aebersold. The appropriate chord changes are in different spots in the book according to your instrument.

High School

1. Prepared Pieces – from *Jazz Conception: 21 Solo Etudes for Jazz Phrasing, Interpretation and Improvisation (Advance Music/Kendor)* by Jim Snidero

Alto/Baritone Sax #14720
Tenor Sax #14721
Trumpet #14722
Trombone #14723
Guitar #14726
Piano Comping #14739 **AND** Piano #14727
Bass Lines, #14736 **DO NOT ORDER BASS #14728**
Drums #14729

Solo Rotation

A Doll-2013-2014
Total Blues-2014-2015
Proxy-2015-2016
Father Song-2016-2017

2. Scales – print from Jazz Website.

3. Improvisation – B Flat Blues from Track 7 of “How to Play Jazz and Improvise” or F Blues from Track 8 of “How to Play Jazz and Improvise” by Jamey Aebersold. The appropriate chord changes are in different spots in the book according to your instrument.