

Front Ensemble Exercise Program

John Espy

Singles

Play in all Major Keys

$\text{♩} = 70-200$

K1

T

Krauss Scales

Var. 1

$\text{♩} = 60-190$

K1

T

Play in all Major Keys

9

K1

T

Var. 2

$\text{♩} = 60-190$

K1

T

Play in all Major Keys

16

K1

T

Havana

20 $\text{♩} = 60-140$

Musical score for measures 20-25. It features four staves: K1 (top), K2, K3, and T (bottom). The tempo is marked as quarter note = 60-140. The key signature has one flat (B-flat). The time signature is common time (C). The K1 staff includes rhythmic notation (r and l) below the notes. The K2 and K3 staves contain melodic lines with various accidentals. The T staff provides a bass line with dotted rhythms.

26

Musical score for measures 26-31. It features four staves: K1, K2, K3, and T. The key signature changes to two sharps (D major). The time signature remains common time. The K1 staff continues with rhythmic notation. The K2 and K3 staves show more complex melodic patterns. The T staff continues with a steady bass line.

32

Musical score for measures 32-37. It features four staves: K1, K2, K3, and T. The key signature changes to one flat (B-flat major). The time signature changes to 2/4. The K1 staff includes rhythmic notation. The K2 and K3 staves have melodic lines that end with a double bar line. The T staff continues with a bass line that also ends with a double bar line.

38 $\text{♩} = 60 - 180$ **Tap/Accent**

K1

T

43

K1

T

46

K1

T

Spatial Awareness

49 $\text{♩} = 110 - 220$

K1

T

54

K1

T

59

K1

T

63

K1

T

Double/Single

67 ♩ = 60-160

K1

T

74

K1

T

79

K1

T

Octaves

84 ♩ = 60-190

K1

T

89 ♩ = 60-120 **Blockcents**

Kl

T

94

Kl

T

99 ♩ = 60-120 **Intervals**

Right Hand, Left Hand. Both

Kl

T

Permutations

103 = 90-200

K1

1 2 3 4 ...

110

K1

115

K1

4,3,2,1
3,2,4,1
4,3,1,2

