

New Bucks

Cavaliers 2003

Musical score for Snare, Tenors, Basses, and Cymbal Line. The score is in 4/4 time and consists of four measures. The Snare, Tenors, and Basses parts are marked with accents (>) and play a rhythmic pattern of eighth notes. The Cymbal Line part is marked with 'x' for cymbal hits and includes a double bar line with a slash in the second measure. The instructions "all Rt, then all Lt." and "Rt. then Lt." are placed below the respective parts.

all Rt, then all Lt. Rt. then Lt. Rt. then Lt.

all Rt, then all Lt. Rt. then Lt. Rt. then Lt.

all Rt, then all Lt. Rt. then Lt. Rt. then Lt.

2ND X, 3&4 switch parts

Musical score for S. D., Tn., B. D., and Cym. The score is in 4/4 time and consists of six measures. The S. D., Tn., and B. D. parts are marked with accents (>) and play a rhythmic pattern of eighth notes. The Cym. part is marked with 'x' for cymbal hits and includes a double bar line with a slash in the first measure. The instructions "R L R L" and "RLRLRLRLRLRL" are placed below the respective parts.

R L R L R L R L L R L R L R L RLRLRLRLRLRL LRLRLRLRLRLRL

R L R L R L R L L R L R L R L RLRLRLRLRLRLRL LRLRLRLRLRLRL

R L R L R L R L L R L R L R L RLRLRLRLRLRLRL LRLRLRLRLRLRL

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Musical score for measures 13-15, featuring S. D., Tn., B. D., and Cym. parts with rhythmic notation and stick patterns.

Measures 13-15:

- S. D. (Snare Drum):**
 - Measure 13: R L R L R L R L R L
 - Measure 14: R L R L R L R L R L
 - Measure 15: R L R R L R L L R L R L R R L R
- Tn. (Tom):**
 - Measure 13: R L R L R L R L R L
 - Measure 14: R L R L R L R L R L
 - Measure 15: R L R R L R L L R L R L R R L R
- B. D. (Bass Drum):**
 - Measure 13: R L R L R L R L R L
 - Measure 14: R L R L R L R L R L
 - Measure 15: R L R R L R L L R L R L R R L R
- Cym. (Cymbal):**
 - Measure 13: Rest, Rest, Rest, Quarter note with accent.
 - Measure 14: Rest, Quarter note with accent, Rest, Quarter note with accent.
 - Measure 15: Quarter note with accent, Quarter note with accent, Quarter note with accent, Quarter note with accent.

Musical score for measures 16-19, featuring S. D., Tn., B. D., and Cym. parts with rhythmic notation and stick patterns.

Measures 16-19:

- S. D. (Snare Drum):**
 - Measure 16: L L R L R R L R L R L L R L R L
 - Measure 17: R R L R L L R L R R L R L R L L
 - Measure 18: R L R R L R L R L L R L R R L
 - Measure 19: R
- Tn. (Tom):**
 - Measure 16: L L R L R R L R L R L L R L R L
 - Measure 17: R R L R L L R L R R L R L R L L
 - Measure 18: R L R R L R L R L L R L R R L
 - Measure 19: R
- B. D. (Bass Drum):**
 - Measure 16: L L R L R R L R L R L L R L R L
 - Measure 17: R R L R L L R L R R L R L R L L
 - Measure 18: R L R R L R L R L L R L R R L
 - Measure 19: R
- Cym. (Cymbal):**
 - Measure 16: Quarter note with accent, Quarter note with accent, Rest, Quarter note with accent.
 - Measure 17: Quarter note with accent, Quarter note with accent, Quarter note with accent, Quarter note with accent.
 - Measure 18: Quarter note with accent, Quarter note with accent, Quarter note with accent, Quarter note with accent.
 - Measure 19: Quarter note with accent, Quarter note with accent, Quarter note with accent, Quarter note with accent.